

The drawn serigraph project participant consent form

Please indicate agreement by ticking 'Y' boxes,
or do not agree by ticking 'N' boxes.

Y/N

If you agree with all clauses, please tick here

☐

Consent to participate.

- a) You have read and understood this information sheet ☐
- b) You have had the opportunity to ask questions ☐
- c) You understand that participation is entirely voluntary ☐
- d) You understand your right to withdraw and have the right to withdraw at any stage of the study ☐

Type of consent. You give consent: (select one option)

- 1. Before having your photograph taken ☐
- 2. After your photograph has been taken ☐
- 3. Before your Portrait is made ☐
- 4. After receiving your portrait ☐
- e) Do you wish to remain anonymous or to use a pseudonym? ☐
- f) You agree that your comments may be audio recorded for the purpose of research accuracy ☐

Your data and research dissemination

- a) You accept that the printed portrait and the stages of its creation will be used throughout the research and may be included in the final written thesis ☐
- b) You agree to the portrait being disseminated in formal and informal situations including public art venues, conferences, symposia, artist talks, catalogues and publications. ☐
- c) You accept that the portrait may be used in artistic/research social media channels such as Twitter and Instagram. ☐
- d) You accept that quotations from our conversations regarding the portrait can be used in the research, the final thesis, agreed artistic/research, future journal papers, publications and monographs. ☐

Signature and date Participant:

3/12/2022

Print name:

Prof.

Signature and date Researcher:

E J Turpie, Edward.Turpie@mail.bcu.ac.uk Tel: 07748766824

Additional Contact: Dr Sian Vaughan. Research Degree Coordinator – Art & Design
Sian.Vaughan@bcu.ac.uk. Birmingham School of Art. Birmingham City University

Birmingham City University PhD Research Consent Form.