

Birmingham City PhD Research Consent Form

Below is the outline of participation in the University PhD Research project.

Study title	Contemporary Portraiture. From Smart phone to drawn and printed portrait.
Project Summary	This is a long term PhD research project into the creation of Contemporary Drawn and Printed Portraits that originate from smart phone photographs.
Voluntary participation	The portraits begin from discreet smart phone photographs taken without the knowledge of the subject. This is to avoid the ‘selfie’ style image when the subject looks directly at the camera. This approach can enable a more ‘natural’ image to begin the drawn portrait. When the portrait is complete a finished print will be offered to you. You will be asked if you would like to accept it and if you are content with it. You will also be asked if you are content to sign a consent form recognising your acceptance of your participation.
Invitation to participate	You are invited to accept your participation retrospectively.
Voluntary participation	Participation is entirely voluntary, and non-participation is entirely your choice. All material relating to your participation will be destroyed should you wish.
Consent to participate	<p>Please indicate your acceptance:</p> <ul style="list-style-type: none"> a) You have read and understood the information sheet; b) You have had the opportunity to ask questions; c) You understand that participation is entirely voluntary; d) You retrospectively agree to take part. e) You have the right withdraw at any stage of the study. f) You accept that a copy of the final print may be exhibited in a public art venue. g) You accept that the portrait may be used in artistic/research social media. h) You accept that the printed portrait will be used throughout the

	research and may be included in the final written thesis.
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Signature Participant:

Date:

Signature Researcher

Developed from : <https://icity.bcu.ac.uk/hels/Ethics/Guidelines-and-Resources>