

Living Research: The Urgency of the Arts

NAFAE Research Student Conference

Royal College of Art
1 Hester Road
London
SW11 4AN



Royal College of Art
Postgraduate Art & Design

Welcome and Introduction

The Royal College of Art is delighted to be hosting the 2019 NAFAE Research Student conference: **LIVING RESEARCH: The Urgency of the Arts.**

What does arts and humanities research have to offer in our current socio-political climate? This NAFAE (National Association for Fine Art Education) research student conference takes as its focus the way arts research methods and practices might be put to use in our contemporary moment. We ask, what 'work' can a PhD do? By this we do not mean how might our research be instrumentalised or applied, but rather how might it lead our interactions with, and understanding of, the world.

Hosted by the Royal College of Art, and with contributions from research students from universities across the UK and the world, the **LIVING RESEARCH** conference will run six strands of thinking around creative propositions engendered by a single word. The categories; Collaboration, Documents, Entanglement, Environment, Me and Reenactment are currently in use within the RCA's School of Arts & Humanities, bringing together researchers across disciplines, developing creative methods to explore terms that demand urgent enquiry. It is hoped they will allow for a wide range of responses, in both content and form.

Programme

9.30-10.00

Registration

Dyson Building Reception, Ground Floor Dyson Building
1 Hester Road, Battersea, SW11 4AN

10.00-11.00

Welcome Address: The Urgency of the Arts

Gorvy Lecture Theatre, 1st floor, Dyson Building

With contributions from Jordan BASEMAN | Gemma BLACKSHAW | Zowie BROACH | Joel CHAN | Nicky COUTTS | Juan CRUZ | Brian DILLON | Catherine DORMOR | Anne DUFFAU | Chantal FAUST | Rebecca FORTNUM | Johnny GOLDING | Paul HAYWOOD | Jasper JOSEPH-LESTER | Adam KAASA | Jonathan MILES | Rathna RAMANATHAN | Olivier RICHON | Aura SATZ | Shehnaz SUTERWALLA | Rebecca TADMAN | Joanne TATHAM | Victoria WALSH | Hermione WILTSHIRE

11.00-11.30

Coffee / Tea

Dyson Building Reception, Ground Floor Dyson Building

11.30-1.30

Strand Breakout Sessions

DOCUMENTS

DYS 111, Print Seminar Room, 1st floor, Dyson Building
Chair: Professor Olivier RICHON, Head of Photography, Royal College of Art

Shannon FORRESTER, Royal College of Art
Material Aliveness and Affective Projection in Reparative Painting

Anthony JACKSON, Glyndwr University
Speaking Two Languages

Edward 'Jonnie' TURPIE, Birmingham School of Art
Being vulnerable to the making, in the making

Bec WONDERS, Glasgow School of Art
Unravelling Feminist Periodicals

11.30-1.30
Strand Breakout
Sessions (cont.)

ENVIRONMENT

WOO 164, 1st floor, Woo Building

Chair: Professor Johnny GOLDING, Senior Tutor Research and Professor of Philosophy and Fine Art, Royal College of Art

Aslihan CARAOUPAPOULLÉ, Kingston University / LDoc
Creating balance between transformation and preservation within UNESCO World Heritage Sites: Belper as a Case Study

Martha Jean LINEHAM, Manchester School of Art,
Manchester Metropolitan University
Sensation and affect down at the seaside arcade

Alison MERCER, Royal College of Art
Interchanges? How can participatory creative encounters sustain one's own artistic practice.

Emily OHLUND, Royal College of Art
Dyspraxia in the Workshop

Adam J B WALKER, Royal College of Art
Dark kitchens and desert cities: (dis)embodied resistance at the (non)site

ME

DYS 126, Clore Seminar Room, 1st floor Dyson Building

Chair: Dr Shehnaz SUTERWALLA, Tutor in History of Design, Royal College of Art

Kirsten ADKINS, University of Wolverhampton
Diamond Reynolds: A Journey from Social Media to Celluloid

Jenny EDEN, Manchester School of Art, Manchester Metropolitan University
Opening up the Receptors

Eve GRUBIN, Kingston University
The Poetics of Reticence

Di LAN, Shanghai Academy of Fine Arts, Shanghai University
Sometimes You Think You Are a Bird, But Actually You Are a Kite

Rafal MORUSIEWICZ, Academy of Fine Arts Vienna
Reading Polish Film History through Auto-Ethnography and Remix

Muhammad Babar SULEMAN, Ruskin School of Art, University of Oxford
Possible Lives: Finding Consciousness Through the Art of Spiritual Penetration

1.30-2.30

Lunch + Viewing of Research Posters

SAC 016, Painting Seminar Room,
Ground Floor, Sackler Building

Complimentary sandwich lunch available for all conference attendees

With Research Poster contributions from:

Soha AL ZAID, Birmingham City University

Yreilyn CARTAGENA, University of Huddersfield

Antony HALL, Manchester Metropolitan University

Jesse HOGAN, Tokyo University of the Arts

Kathryn Lawson HUGHES, Swansea College of Art

Di LAN, Shanghai Academy of Fine Arts, Shanghai University

Zhu LI, Shanghai Academy of Fine Arts, Shanghai University

Kukka PAAVILAINEN, University of the Arts Helsinki

Eiko SOGA, Ruskin School of Art, University of Oxford

Victoria SUVOROFF, University of Brighton

Yi (Joshua) WANG, Shanghai Academy of Fine Arts, Shanghai University

Ziwei WANG, Glasgow School of Art

2.30-4.30

Strand Breakout Sessions

COLLABORATION

DYS 126, Clore Seminar Room, 1st floor Dyson Building

**Chair: Dr Lisa STANSBIE, Dean of the Leeds School of Art,
Architecture and Design, Leeds Beckett University**

Gill BROWN, London College of Communication, UAL

Creating scientific conceptual figures: using graphic design practice-based research
in a collaboration with neuroscientists

Zhu LI, Shanghai Academy of Fine Arts, Shanghai University

The Effectiveness of Participation:

Action Logic of Socially Engaged Art in Rural China

Carol MANCKE, Royal College of Art

Thinking together in public: Collaborative thinking as artistic practice

Helen McGHIE, University of Sunderland

Stargazing at the “Invisible”: Photography and the Power of Obscured Light –
Collaborations Between the Commercial Sector (Kielder Observatory) and
Photographic Practice

Gina NADAL-FERNANDEZ, Manchester Metropolitan University

The role of Repertory Grid Technique within the field of co-designed textile practice

Lesley RAVEN, Staffordshire University and Manchester MET

The complexities of collaboration through a lens of reflective practice

2.30-4.30

Strand Breakout

Sessions (cont.) **ENTANGLEMENT**

WOO 164, 1st floor, Woo Building

Chair: Professor Johnny GOLDING, Senior Tutor Research and Professor of Philosophy and Fine Art, Royal College of Art

Anna ÅDAHL, Royal College of Art

Predicting Crowds: The Aesthetics and Politics of Digitised and Simulated Crowds

Clare BEATTIE, University for the Creative Arts

The Folded Space-time of Experimental Practice – Entangled Futures:

How Reification in Fine Art Practice Provides an Architecture for Understanding Quantum Ontology

Lara GARCIA DIAZ, Culture Commons Quest Office,

Antwerp Research Institute for the Arts

(DES)INHABITING THEORY THAT (DES)INHABITS ME

Anna NAZO, Royal College of Art

Green, Undulation. Viscosity of Sense.

Dario SRBIC, Royal College of Art

CAN A ROBOT BECOME A DESIRING BODY?

Despina ZACHAROPOULOU, Royal College of Art

Performance on a stage of trauma

REENACTMENT

DYS 111, Print Seminar Room, 1st floor, Dyson Building

Chair: Dr Catherine MAFFIOLETTI, Research Fellow, Ravensbourne University London

Qj FANG, Newcastle University

The metaphoric transforming environment in the semi-darkness

Marita FRASER, Royal College of Art

Speaking With

Xiaoyi NIE, Royal College of Art

Re-enactment? Or A Pilgrimage to Inhabit the Space?

Heather ROSS, Newcastle University

The Loud and the Soft Speakers;

A Contemporary Iteration of Kurt Schwitters' *The Silence Poem*

Diana TAYLOR, Sheffield Hallam University

Arts and Crafts: Back and forth, time and time again

Ada TELES, University of the Arts London

Copying the work of other artists: an inquiry into artistic identity and authenticity

Caroline WARD, Royal College of Art

Pre-enacting Artificial Intelligence

4.30-6.00

Performances + Screenings

Gorvy Lecture Theatre, 1st floor, Dyson Building

Curators: Anna NAZO (RCA) & Despina PAPADOPOULOS (RCA)

This session brings together researchers from across the six strands.

Murat ADASH, Goldsmiths, University of London
One in the Other

Maya AMRAMI, London College of Fashion
Thought-Work: Thinking Through Entanglement

Rose BUTLER, Sheffield Hallam University
Vital Vagueness

Annabelle CRAVEN-JONES, Royal College of Art
[User.Pending] Does my algorithm have a mental health problem?

Ada Xiaoyu HAO, University of Brighton
NAUT-ADA: (m)other eye

Yifei HE, Royal College of Art
Reenactment: Paint Against Waves, If All The Waves Can Be Saved

Clareese HILL, Goldsmiths, University of London
The Hyper Present - The Manipulation of Time and Space

Zosia HOLUBOWSKA, Academy of Fine Arts Vienna
Magic as Queer Activism

Anna NAZO, Royal College of Art
Viscosity

Sarvenaz SOHRABI, Winchester School of Art, University of Southampton
Dancing in the Silence: Representing Iranian Women Through Pop Art Aesthetics

Matt WILLIAMS, Kingston University
Soundwalk Version: West Indian Centre – Eclipse (2019)

6.00-9.00 *There's something lurking in the shadows that might be interesting*
RCA School of Arts & Humanities MPhil/PhD Research Exhibition
 Dyson Gallery, Ground Floor, Dyson Building



‘There's something lurking in the shadows that might be interesting’ features the most wide-ranging enquiries of 39 MPhil and PhD students from the RCA’s School of Arts and Humanities. From the 15th until the 23rd of March, the Dyson Gallery and its surroundings will be inhabited by researches in different stages and forms - bringing the artistic process in contact with the external world. Showcasing artworks in various media: from painting to sound, moving image, sculpture and performance, the audience will witness new-born ideas and intentions, reimagined experimentations and grounded practices. Questioning the dissonant nature of displaying a wide range of artistic processes in the same space, *‘There's something lurking in the shadows that might be interesting’* highlights the commonalities belonging to the figure of the artist as researcher, and the subjective reactions which can occur when presenting the product of an investigation to wider audiences. Speaking to the search in research, peering into the shadows in order to expose something to light: the exhibition is a call to the overlooked, the subtle, and the raw.

Curated by Linda Rocco

Artists: Anna Adahl | Cradeaux Alexander | Rana Al Ogayyel | Be Andr | Sharon Boothroyd | Anja Borowicz | Sophie Cero | Annabelle Craven-Jones | Caroline Douglas | Paula Fitzsimons | Shannon Forrester | Maria Gafarova | Chang Gao | Anna Flemming | Ajamu Ikwe-Tyehimba | Seungjo Jeong | David Johnson | Amira Kawash | Sarah Kelly | Sung Eun Kim | Melanie King | Yushi Li | Mayra Martin Ganzinotti | Liz K. Miller | Ruidi Mu | Liz Murray | Anna Nazo | Joana Maria Pereira | Gareth Proskourine-Barnett | Alison Rees | Cole Robertson | Joanna Rojkowska | Armelle Skatulski | Marina Stavrou | Dario Srbic | Jeroen van Dooren | Adam J. B. Walker | Messua Poulin Wolff | Despina Zacharopoulou

Poster design by Maria Gafarova