**J Turpie PHD : Literature Review January 2018**

My literature review has been broken down into the main question of study: Contemporary Portraiture, and the 3 practice based domains of ‘digital Photography; Drawing; Print Making’. These strands with their own paths, structures and histories will be collated to form an integrated knowledge base to provide the foundation for the overall research plan.

I shall continue this exploration of practice and theoretical research until I have satisfied myself, and peers, that the research has reached an academically robust stage. At that point I will bring together the three stands under the overall question and address, through my research activities and acquired knowledge, what Contemporary Portraiture means when considered in analogue and digital domains and the implications to practice and expanded image-making processes.

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